

NAMING, RE-NAMING, UN-NAMING

23-25 NOVEMBER, OXFORD

A Conference co-sponsored by
The Charles Singleton Center for Pre-Modern Study at Johns Hopkins University
&
The Besterman Centre for the Enlightenment, Voltaire Foundation, University of Oxford

WEDNESDAY 23 NOVEMBER

3.00-3.30 Afternoon Tea (Well Bar, St Edmund Hall)

**3.30-5.30: Session I (Old Dining Hall, St Edmund Hall)
'Names: Absent, Present, True or False?'**

Walter Stephens (Johns Hopkins), 'Etrusci, Thusci, Razenui: Naming and Renaming (and Renaming) the Noachids in Annius of Viterbo'

Mara van der Lugt (Corpus Christi, Oxford), 'Bayle's Invited and Uninvited Guests: Absences and Presences in the *Dictionnaire Historique et Critique*'

Kate Tunstall (Worcester College, Oxford), 'What is a Pseudonym? Angels and Demons, Ghosts and Brucolacs, and other Trouble-Makers in Baillet's *Auteurs déguisez* (1690)'

6.00: Visit of Codrington Library, All Souls
Presentation by Professor Ian Maclean

THURSDAY 24 NOVEMBER

All Sessions held in Linbury Room, Worcester College

**9.15-10.30: Session II
'Naming: Making Friends and Influencing People'**

Earle Havens (Johns Hopkins), 'Et Amicorum: Humanism, Amicitia, and Scribal Naming in Renaissance Emblem Books Interleaved and Annotated as *Alba Amicorum*'

Gabrielle Ponce (Johns Hopkins), 'Italian Literary Patronage in the Court of Philip II: Dedications as Naming and Un-Naming in the case of Ascanio Colonna, Miguel de Cervantes, and Luis Galvez de Montalvo'

COFFEE

11.00-1.00: Session III
‘The Art and Nature of Naming’

Troy Tower (Johns Hopkins), ‘Naming and The Magic of Narrative in the Gerusalemme liberata’

Sophie Turner (Johns Hopkins and Oxford), ‘Cyrano de Bergerac and the Art of naming: who, what, when and how? A multi-textual approach’

Hanna Roman (Johns Hopkins), “‘Ordre naturel’”: Buffon and the Identification of Species in the *Histoire naturelle*’

LUNCH

2.15 - 4.15: Session IV
‘Making Your Name in the French Eighteenth Century’

Jessica Goodman (Worcester College, Oxford), ‘*Personne to personnage*: Names, Fame and Identity Games in Eighteenth-Century Theatre’

Olivia Sabee (Johns Hopkins), ‘Naming Opponents and Unnaming Sources: Noverre's *Lettres sur la danse*’

Elena Russo (Johns Hopkins), ‘Diderot et le concert de la renommée’

TEA

5.15: The Besterman Lecture 2011
Room 2, Taylor Institution

Katie Scott (Courtauld Institute), ‘Emulation: Anxieties of Influence and the Progress of Plagiarism in Eighteenth-Century French Art’

Followed by a Drinks Reception

FRIDAY 25 NOVEMBER

All Sessions held in Linbury Room, Worcester College

9.15-10.30: Session V
‘Voltaire’s Names’

Nicholas Cronk (Voltaire Foundation) & Glenn Roe (Andrew Mellon Fellow, Oxford)
‘Names and Games in Voltaire’s Correspondence’

Gillian Pink (St John’s College, Oxford), ‘Over-Naming: When Voltaire Doubles a Proper Name’

COFFEE

10.45-12.00: Session VI
‘Naming, Non-Naming and Unnaming in the French Revolution’

Caroline Warman (Jesus College, Oxford), ‘Caught between Neologism and the Unmentionable: The politics of Naming and Non-Naming in 1790s France’

Wilda Anderson (Johns Hopkins), ‘Unnaming the Future: Robespierre’s War on History’

12.15-1.00
General Discussion

LUNCH

2.00-4.00
Visit of Bodleian Library
Presentation by Dr Chris Fletcher, Keeper of Special Collections