

The Fortunes of Pope's 'Essay on man' in 18th-century France

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Preface

Introduction

I. Background to the Du Resnel and Silhouette translations

A. The Voltaire-Du Resnel relationship and the problem of authorship

B. The general principles of poetic translation and specifically with regard to the two texts

II. The early French reaction to the translations

III. Voltaire's reaction to the *Essay on man*

IV. Fontanes's translation and the later French reaction

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List of works consulted

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