

The *Mémoires secrets* and the culture of publicity in eighteenth-century France

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Between the early 1760s and the French Revolution the *Mémoires secrets* ('dit de Bachaumont') chronicled the cultural world of *ancien régime* Paris. This new study contests the erroneous attribution to Bachaumont, examines the *Mémoires secrets* as a text in its own right, and offers a ground-breaking reappraisal of this unique periodical in view of the latest approaches from cultural history, the history of the press, art history and literary criticism.

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