Interpreting colonialism

Series:
SVEC
Volume:
2004:09

VolumeEditors:
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Publication Date:
2004
ISBN:
978-0-7294-0845-5

This volume has its origins in an international seminar where eighteen scholars representing a number of academic fields were invited to consider the eighteenth-century colonial enterprise from a more global and interdisciplinary perspective. Among the issues that arose then, and that are more fully elaborated here, are: the nature and goals of the many colonial expeditions that were undertaken at the time; the manners and means in which these were carried out; the differences between them; and the similarities that they shared. Relying on a variety of sources that include historical archives, literary texts, travel journals, visual and material artefacts and critical studies, the authors explore eighteenth-century colonialism as it was practised and manifested around the world: Europe, Africa, the Americas, the South Pacific, and Asia. What emerges from their essays is the image of a Eurocentric practice with global implications whose themes, despite the diversity existing among the preponderant colonial powers, were oft repeated.

As a result, the essays presented here are grouped into four sub-headings – Representations, Mercantilism, Religion and ideology, and Slavery – each of which is integral to an understanding of colonial and post-colonial theories and of their respective consequences and interpretations. The motives of colonisers, as well as their critics, were both multiple and shared during the eighteenth century. These engendered complex sets of arguments – philosophical, political, economic, and social – which the contributors to this volume examine in detail in such disparate geo-political areas as Mexico and Thailand, Senegal and China.

Introduction

I. Representations

Driss Aissaoui, L’image de l’Autre dans le Journal de voyage de Robert Challe
Fabienne-Sophie Chauderlot, Prolégomènes à un anti-colonialisme futur: *Histoire des deux Indes et Supplément au Voyage de Bougainville* de Diderot

Mark Hinchman, The travelling portrait: women and representation in eighteenth-century Senegal

Oliver Berghof, Tahiti, 1767-1777: the view from the shore

Sven Trakulhun, Lost history: 18th-century European travel literature and the writing of the Thai past of the Ayudhyan period (1350-1767)

II. Mercantilism

Noelia González Adánez, From kingdoms to colonies: the enlightened idea of America in Charles III’s Spain

Gustavo L. Paz, Mules for the Indians: coerced consumption and domestic market in late colonial Spanish South America

Ty M. Reese, Debating England’s African trade: mercantilism, free trade, and the world’s commodities at Cape Coast Castle, 1730-1780

Eun Kyung Min, Narrating the Far East: commerce, civility, and ceremony in the Amherst Embassy to China, 1816-1817

Siraj Ahmed, The power to lend money without extracting interest: renegade capitalism in late eighteenth-century British India

III. Religion and ideology

David Eduardo Tavárez, Colonial evangelisation and native resistance: the interplay of native political autonomy and ritual practices in Villa Alta (New Spain), 1700-1704

Ruth Hill, Casta as culture and the *Sociedad de Castas* as literature

Doris Garraway, Material bodies, spiritual worlds: ideologies of the occult and regimes of discipline in the colonial French Caribbean

Eva M. Pérez, Encounters in sixteenth-century Europe: Jews, black slaves and despots in William Godwin’s *Travels of St Leon*

IV. Slavery

Daniel Carey, Sugar, colonialism and the critique of slavery: Thomas Tryon in Barbados

Lynn Festa, Tropes and chains: figures of exchange in eighteenth-century depictions of the slave trade

Sarah Watson Parsons, The arts of abolition: race, representation, and British colonialism, 1768-1807
Eighteenth-Century Fiction

The voyage across methodologies, histories, lands, and cultures will be as eye-opening yet bumpy as any such excursion around the colonial world must be. Among the many virtues of the contributions is that they move well beyond schematic depictions of colonial power, taking various approaches to the dynamics of colonial relations and examining the agency, and even at times the complicity, of colonialized subjects. Taken as a whole, the impressive undertaking may be considered under the rubric of “critical global studies”, as Felicity Nussbaum calls the project informing *The Global Eighteenth Century* (2003), a collection to which *Interpreting Colonialism* provides a welcome and worthy complement.