

Theatre 1766-1767

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VolumeEditors:

Dennis Fletcher, Thomas Wynn et al.

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The three plays presented in this volume and their various adjoining texts, ranging from the lengthy 'Notes' on *Le Triumvirat* to prefaces, *avertissements* and *avis*, all testify to Voltaire's continuing preoccupation with the uses and abuses of political authority, for good (as in *Charlot*) and evil (as in *Le Triumvirat* and its accompanying essays, as well as, more ambiguously, in *Les Scythes*).

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Les Scythes (Robert Niklaus and Thomas Wynn)

Charlot, ou la comtesse de Givry (Thomas Wynn)

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