

Religious works of 1776

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Graham Gargett, Antonio Gurrado, Laurence Macé

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Voltaire

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Un chrétien contre six Juifs and the *Histoire de l'établissement du christianisme*, along with *La Bible enfin expliquée* (OCV, vol.79A), are Voltaire's last great works dealing with religion. In them he aims at the final destruction of *l'Infâme* as represented in characters from the Old Testament, Christian superstition, and religious intolerance. Voltaire had fought regularly against all these in the years after 1761. What distinguishes this latest production is the comprehensive quality of his enterprise and the shared outlook in promoting the ideal of deism.

Table of Contents:

Un chrétien contre six Juifs (Graham Gargett)

Histoire de l'établissement du christianisme (Antonio Gurrado, Laurence Macé)

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