Recent debates around the French Revolution have questioned the need for an overall paradigm of interpretation, as the certainties underpinning both ‘classic’ and ‘revisionist’ views have faded. In *Experiencing the French Revolution* authors argue against a single ‘paradigm quest’, in favour of a plurality of approaches to underscore the diverse ways in which the turbulent changes of late eighteenth-century France can be explored.

From broad cultural trends to very personal trajectories, a team of experts offers fresh perspectives on the individual and collective experience of Revolution, both within and outside France. Using a range of methodologies, including biographical studies of key individuals and groups, archival studies of structures and institutions, and new sources available from digital humanities archives, contributors provide:

- new insights into the clandestine book trade of pre-revolutionary France, and the surprising effectiveness of Louis XVI’s state control
- a reappraisal of Robespierre, whose opinions were shaped and transformed by years of upheaval
- an exploration of how revolutionary situations inspired both dissent and discipline within the new citizen armies
- an analysis of the revolutionary shockwaves felt beyond France, and how its currents were exploited for national political ends in Belgium, England and Wales.

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