

Rebuilding post-Revolutionary Italy

Leopardi and Vico's 'New science'

Series:

Oxford University Studies in the Enlightenment

Volume:

2018:04

Author:

Martina Piperno

Publication Date:

2018

ISBN:

978-0-7294-1208-7

The rediscovery of the thought of Giambattista Vico (1668-1774) – especially his *New science* – is a post-Revolutionary phenomenon. Stressing the elements that keep society together by promoting a sense of belonging, Vico's philosophy helped shape a new Italian identity and intellectual class. Poet and philosopher Giacomo Leopardi (1798-1837) responded perceptively to the spreading and manipulation of Vico's ideas, but to what extent can he be considered Vico's heir?

Through examining the reasons behind the success of the *New science* in early nineteenth-century Italy, Martina Piperno uncovers the cultural trends, debates, and obsessions fostered by Vico's work. She reconstructs the penetration of Vico-related discourses in circles and environments frequented by Leopardi, and establishes and analyses a latent Vico-Leopardi relationship. Her highly original reading sees Leopardi reacting to the tensions of his time, receiving Vico's message indirectly without a need to draw directly from the source. By exploring the oblique influence of Vico's thought on Leopardi, Martina Piperno highlights the unique character of Italian modernity and its tendency to renegotiate tradition and innovation, past and future.

Note on conventions

Introduction

i. Vico's legacy, Vico's 'heir'

ii. Diffraction

iii. The structure of this work

1. Forms of Italian modernity

i. The power of the origins

ii. Belief

2. Principium

- i. The pride, the origins and the destiny of the nation
- ii. Epics, poetry, creation and nation-building
- 3. Fictio
 - i. Redefining fiction
 - ii. Translating and mediating the ancient world
 - iii. Was Vico Classicist or Romantic?
 - iv. Fiction and/as belief
- 4. Mythos
 - i. Mytho-logein: Vico and Leopardi as mythologists
 - ii. Towards 'Alla Primavera': Leopardi's itineraries in myth (1815-1818)
 - iii. 'Alla Primavera': about (un)poetic logic
- 5. Philology and epos
 - i. Florence 1827-1828: refoundation, recovery, reconstruction
 - ii. *Zibaldone* 4311-4417: Leopardi inside Homer's system
- 6. Recourse
 - i. Rereading Vico in post-Revolutionary Naples: history, progress, perfectibility
 - ii. 'Cantare la religione civile': Vico's ideas in poetry
 - iii. Regress, disbelief and fable in Leopardi's last works
- Conclusion
- Bibliography
- Index

Pages:

284

Price Sterling (£):

65
