Enlightenment Workshop 2019

An interdisciplinary research seminar supported by the Faculty of History, the Faculty of Modern Languages, and the Voltaire Foundation

Convenors:
Nicholas Cronk (St Edmund Hall) and Avi Lifschitz (Magdalen College)

Mondays at 5:00, Voltaire Foundation, 99 Banbury Road
(except 29 April: see details below)

HILARY TERM

14 Jan. Ros Ballaster (Mansfield College, Oxford)
Keeping characters: Charlotte Lennox and Oliver Goldsmith between 18th-century British theatre and the novel

21 Jan. Daniel Fulda (Enlightenment Research Centre, Halle)
Images of Enlightenment: How visual representations contributed to the Enlightenment Agenda

28 Jan. Richard Whatmore (St Andrews)
Terrorists, anarchists and republicans: The Genevans in Ireland

4 Feb. Emma Spary (Cambridge)
The flight from humanism? Botanists, book learning and the Enlightenment of ginseng

The birth of the story-ballet: Dancing literature in the long 18th century

18 Feb. Kate Tunstall (Worcester College, Oxford)
Writing the attentat on Louis XV, 5 January 1757

25 Feb. Peter Sabor (McGill)
Editing Charles Burney

4 Mar. Dominik Hünniger (Lichtenberg-Kolleg, Göttingen)
Locusts of love: Imag(ini)ng insect reproduction in the 18th century
TRINITY TERM

29 Apr. Dan Edelstein (Stanford)
Liberty as equality: Rousseau and Roman constitutionalism
(George Rousseau Lecture at the Grove Auditorium, Magdalen College)

PLEASE NOTE: The session will be preceded by an afternoon colloquium at Magdalen College (1:30-4:30) on human rights and the Enlightenment, featuring Annelien de Dijn (Utrecht), Mark Philp (Warwick), Céline Spector (Sorbonne, Paris) and Dan Edelstein.

13 May Maxine Berg (Warwick)
The Enlightenment and the Northwest Pacific Coast: Alexander Walker and José Mariano Moziño at Nootka Sound, 1785-1792

20 May Iwan-Michelangelo D’Aprile (Research Center Sanssouci, Potsdam)
Enlightenment and migration politics