Enlightenment Projects
The Oxford-Berlin Enlightenment Hub
St John’s College, Oxford, 30/09/19-2/10/19

Monday 30 September

14:00-15:30  **Networks and Networking**  
(The Barn, St John’s College)

Chair: Nicholas Cronk (French/Voltaire Foundation, Oxford)

Daniel Zimmer (German, HU): *Enlightenment at Court. Anglo-German Relations*
Catriona Seth (French, Oxford): *Personal Correspondences*
Martin Urmann (French, FU): *Prize Contests as Media of Knowledge in the French Academies from 1670*
Howard Hotson (History, Oxford): *Prospects for Networking the Republic of Letters*

16:00-18:00  **Writing the Enlightenment(s): a roundtable discussion**  
(St John’s College Auditorium, Garden Quad)

Chair: Karen O’Brien (Head of Humanities, Oxford)

Discussants: Steffen Martus (German, HU), Stefanie Stockhorst (German, Potsdam), Ritchie Robertson (German, Oxford), Andrew Kahn (Russian, Oxford); this event will be in English and German

18:15  Drinks Reception  
(St John’s College Auditorium, Garden Quad)

Tuesday 1 October

9:00-10:30  **Genres and Media**  
(The Barn, St John’s College)

Chair: Kathryn Murphy (English, Oxford)

Anita Traninger (French, FU): *Competing Communities: Debating the Enlightenment*
Roman Kuhn (French, FU): *Enlightening Classicism: Generic and Temporal Hybridisations?*
Friederike Günther (German, FU): *Competition between image and sound in the early 18th century*
Claudia Olk (English, LMU): *Shakespeare in eighteenth-century German Criticism*
11:00-12:30  **Critique & Controversy**  
(The Barn, St John’s College)

Chair: Avi Lifschitz (History, Oxford)

Brian Young (History, Oxford): *Christians and Unbelievers in Enlightenment England*
Stefan Willer (German, HU), *Enlightened Eschatology*
Kevin Hilliard (German, Oxford), *Polemical Theology (Pro and Contra)*
Caroline Warman (French, Oxford): *Diderot’s Éléments de physiologie between physiology and philosophy*
Matthias Pohlig (History, HU): *Apocalypticism and Enlightenment*

15:00-16:30  **Practices of Enlightenments I**  
(The Barn, St John’s College)

Chair: Barry Murnane (German, Oxford)

Mark-Georg Dehrmann (German, HU): *Enlightening the Arts and Crafts: The Example of Printers’ Manuals*
Stefanie Stockhorst (German, Potsdam): *Equitation for the Public Sphere: Disclosure and Concealment of Practical Knowledge in 18th-Century Riding Manuals*
Steffen Martus/Charlotte Kurbjuhn (German, HU): *Doing Aesthetics*
David Taylor (English, Oxford): *Visual Thinking and Thinking the Visual in Eighteenth-Century Theatre*

17:00-18:30  **Practices of Enlightenment II**  
(The Barn, St John’s College)

Chair: Barry Murnane (German, Oxford)

Erica Charters (History, Oxford): *War, Knowledge, and Enlightenment*
Giora Sternberg (History, Oxford): *Writing Acts: The Power of Writing in the Ancien Régime*
Helga Schwalm (English, HU): *Embedded Lives: Enlightenment Dictionaries, Small Biographies in Interaction, and Biographical Knowledge*
Marie-Theres Federhofer (Scandinavian, HU), *Patient’s Participation: Illness Narratives and Medical Knowledge*
Wednesday 2 October

9:00-10:30 **Legacies of Enlightenment**
(The Barn, St John’s College)

Chair: Howard Hotson (History, Oxford)

Paul Lodge (Philosophy, Oxford): *Leibniz’s Philosophy as a Way of Life?*
Ritchie Robertson (German, Oxford): *Representative or Revolutionary Democracy: Madison or Paine?*
Jessica Goodman (French, Oxford): *Self-Projection in Mercier’s l’An 2440*
Nicholas Cronk (French/Voltaire Foundation, Oxford): *Digitizing Enlightenment*

FU: Freie Universität, Berlin
HU: Humboldt-Universität, Berlin

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