



Enlightenment Workshop 2024

An interdisciplinary research seminar supported by the Faculty of History, the Faculty of Modern Languages, and the Voltaire Foundation

Wednesdays at 5.00
(except 14 and 22 Feb.)
Magdalen College

Convenors:
Nicholas Cronk (St Edmund Hall) and Avi Lifschitz (Magdalen College)

HILARY TERM

- 24 Jan. Joseph Harris (Royal Holloway, London)
The play's the thing: Jean-François Ducis's Hamlet (1769-1815)
(Summer Common Room)
- 7 Feb. Zoe Screti (Harris Manchester College, Oxford)
Cataloguing the Enlightenment: classification, marginalisation, and digital scholarship
(Sophia Sheppard Room)
- 14 Feb. Minchul Kim (Sungkyunkwan University, Seoul)
11:00am ***Étienne-Géry Lenglet and the political economy of equality for the modern republic*** (Online session with the Global Intellectual History Unit, Sungkyunkwan University) Access link: <https://zoom.us/j/2739110432>
- 22 Feb. Damien Tricoire (Trier)
THURS. ***Putting the Enlightenment in its place: religion, moral leadership and the genealogy of the 18th-century age of improvement***
(Summer Common Room)
- 6 Mar. Jessica Goodman (St Catherine's College, Oxford)
Imagined afterlives in eighteenth-century France
(Sophia Sheppard Room)



TRINITY TERM

- 8 May Paola Rumore (Turin)
***Philosophical narratives and the formation of national culture:
the case of the Leibnizian-Wolffian tradition***
(Summer Common Room)
- 15 May Sonja Asal (Halle)
***Manners and political stability in a commercial republic:
the case of France, c. 1795-1799***
(Sophia Sheppard Room)
- 22 May Sylvana Tomaselli (Cambridge)
Ask them what and whom they liked: Montesquieu, Smith and others
(Summer Common Room)
- 29 May Roman Kuhn (St Edmund Hall, Oxford)
***Doing things with poetry:
uses and reuses of poésie fugitive in the long 18th century***
(Summer Common Room)

Further information:
www.voltaire.ox.ac.uk