Workshop (11–12 April 2024)

Fugitive Poetry / poésie fugitive in 18th-century Europe: Genre, Media and Networks

St. Edmund Hall (Old Dining Hall), Queen's Lane, Oxford

Organisation: Roman Kuhn (Voltaire Foundation)

Thursday, 11.04.

13.30  Coffee & Welcome
13.45  Roman Kuhn  Introduction

Session1  Chair: Alison Oliver

14.15  Jean-Alexandre Perras  Weaving the ephemeral: a brief poetics of 18th-century étrennes
15:00  Andrew Kahn  Eighteenth-century Russian poetry and the point of signifying nothing
15.45  Coffee
Session 2  Chair: Gillian Pink

16.15  Kevin Hilliard  Paper, pamphlets, books: the materiality of eighteenth-century poésie fugitive in France and Germany

17:00  Stéphanie Loubère  « De longues préfaces » pour « de petits écrits »: Dorat poète et penseur de la légèreté

17.45  Roman Kuhn  Reuse and/as literature? Poésie fugitive and the value of circulation

18:30  Drinks & Dinner

Friday, 12.04.

9:30  Coffee

Session 3  Chair: Nicolas Fréry

09:45  Nicholas Cronk  Verse in Voltaire’s correspondence: Is it really fugitive?

10:30  Kate Tunstall  Biodegradable? La muse limonadière

11:15  Coffee

Session 4  Chair: Zoe Screti

11.45  Betty Schellenberg  Centrifuge, circulation, and collection: The work of the manuscript verse miscellany in eighteenth-century Britain

12.30  Alexander Huber  Modelling contextuality in poetry corpora ontologically

13:15  Lunch