

Workshop (11–12 April 2024)

Fugitive Poetry / *poésie fugitive* in 18th-century Europe: Genre, Media and Networks

St. Edmund Hall (Old Dining Hall), Queen's Lane, Oxford

Organisation: Roman Kuhn (Voltaire Foundation)



Le Secrétaire des Dames
(Paris 1772),
Frontispiece

Thursday, 11.04.

13.30

13.45

Roman Kuhn

Coffee & Welcome

Introduction

Session1

Chair: Alison Oliver

14.15

Jean-Alexandre
Perras

Weaving the ephemeral: a brief poetics of 18th-
century *étrennes*

15:00

Andrew Kahn

Eighteenth-century Russian poetry and the point of
signifying nothing

15.45

Coffee

Session 2

Chair: Gillian Pink

- 16.15 Kevin Hilliard Paper, pamphlets, books: the materiality of eighteenth-century *poésie fugitive* in France and Germany
- 17:00 Stéphanie Loubère « De longues préfaces » pour « de petits écrits »: Dorat poète et penseur de la légèreté
- 17.45 Roman Kuhn Reuse and/as literature? *Poésie fugitive* and the value of circulation
- 18:30 *Drinks & Dinner*

Friday, 12.04.9:30 *Coffee***Session 3**

Chair: Nicolas Fréry

- 09:45 Nicholas Cronk Verse in Voltaire's correspondence: Is it really fugitive?
- 10:30 Kate Tunstall Biodegradable? *La muse limonadière*
- 11:15 *Coffee*

Session 4

Chair: Zoe Screti

- 11.45 Betty Schellenberg Centrifuge, circulation, and collection: The work of the manuscript verse miscellany in eighteenth-century Britain
- 12.30 Alexander Huber Modelling contextuality in poetry corpora ontologically
- 13:15 *Lunch*